



core works to have come out of  
Atelier Eric Van Hove since 2013





V12 Laraki - Eric van Hove, 2013

**Mixed media (53 materials):** Middle Atlas white cedar wood, high Atlas red cedar wood, walnut wood, lemon wood, orange wood, ebony wood of Macassar, mahogany wood, thuya wood, Moroccan beech wood, pink apricot wood, mother-of-pearl, yellow copper, nickel plated copper, red copper, forged iron, recycled aluminum, nickel silver, silver, tin, cow bone, goat bone, malachite of Midelt, agate, green onyx, tigers eye, Taroudant stone, sand stone, red marble of Agadir, black marble of Ouarzazate, white marble of Béni Mellal, pink granite of Tafraoute, goatskin, cowskin, lambskin, resin, cow horn, rams horn, ammonite fossils of the Paleozoic from Erfoud, Ourika clay, geometric terra cotta with vitreous enamel (zellige), green enamel of Tamgrout, paint, cotton, argan oil, cork, henna & rumex.

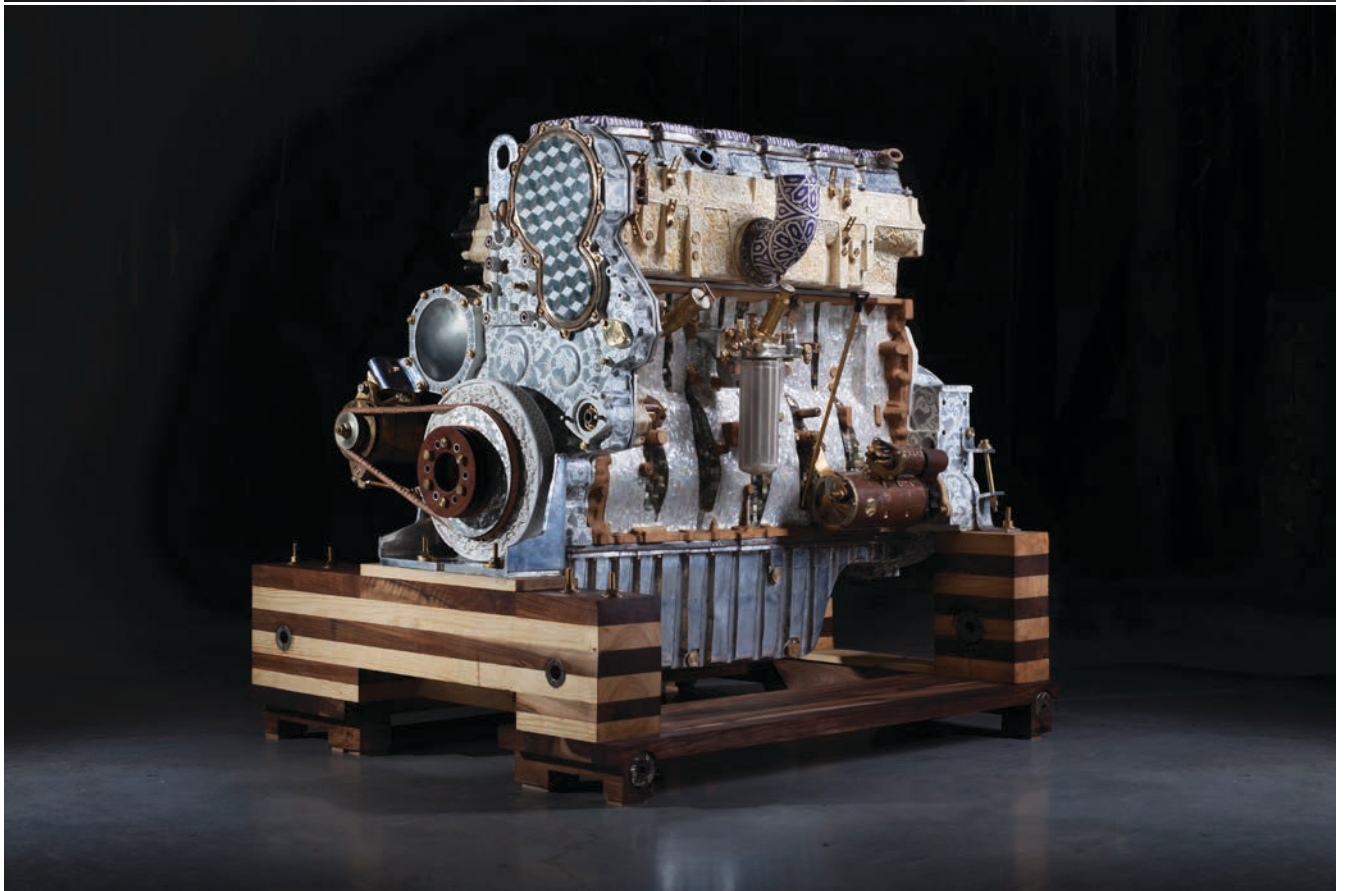
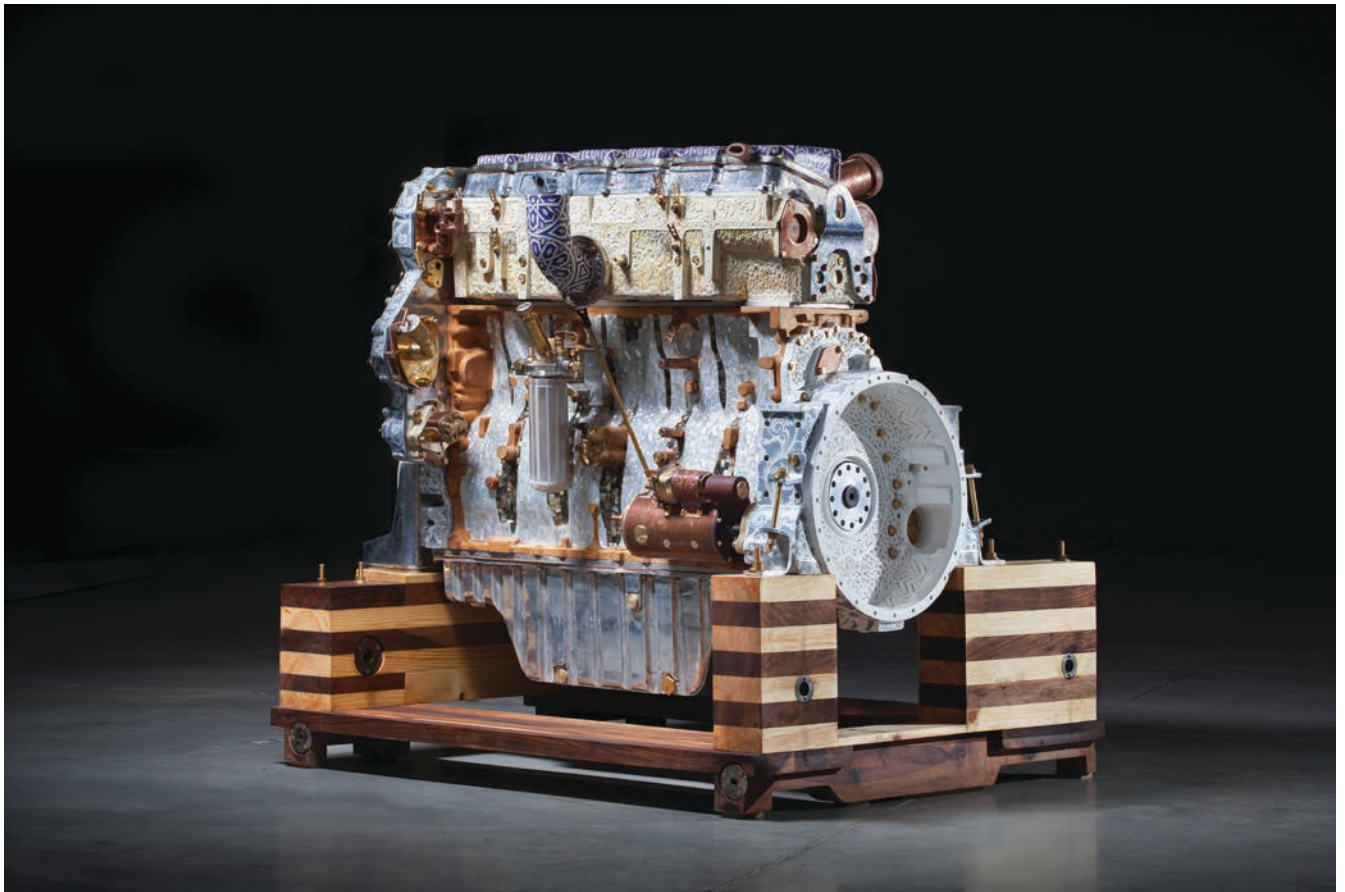
**Size:** 180cm x 150cm x 150cm (open) - 110cm x 90cm x 86cm (closed for transport)

**Weight:** 380Kg

**Courtesy:** the artist and the Hood Museum of Art, New Hampshire, USA

**Photo:** François Fernandez





*D9T (Rachel's Tribute)* - Eric van Hove, 2015

**Mixed media (46 materials)** - Composite sculpture (295 parts)

**Size:** 160 cm x 160 cm x 132 cm

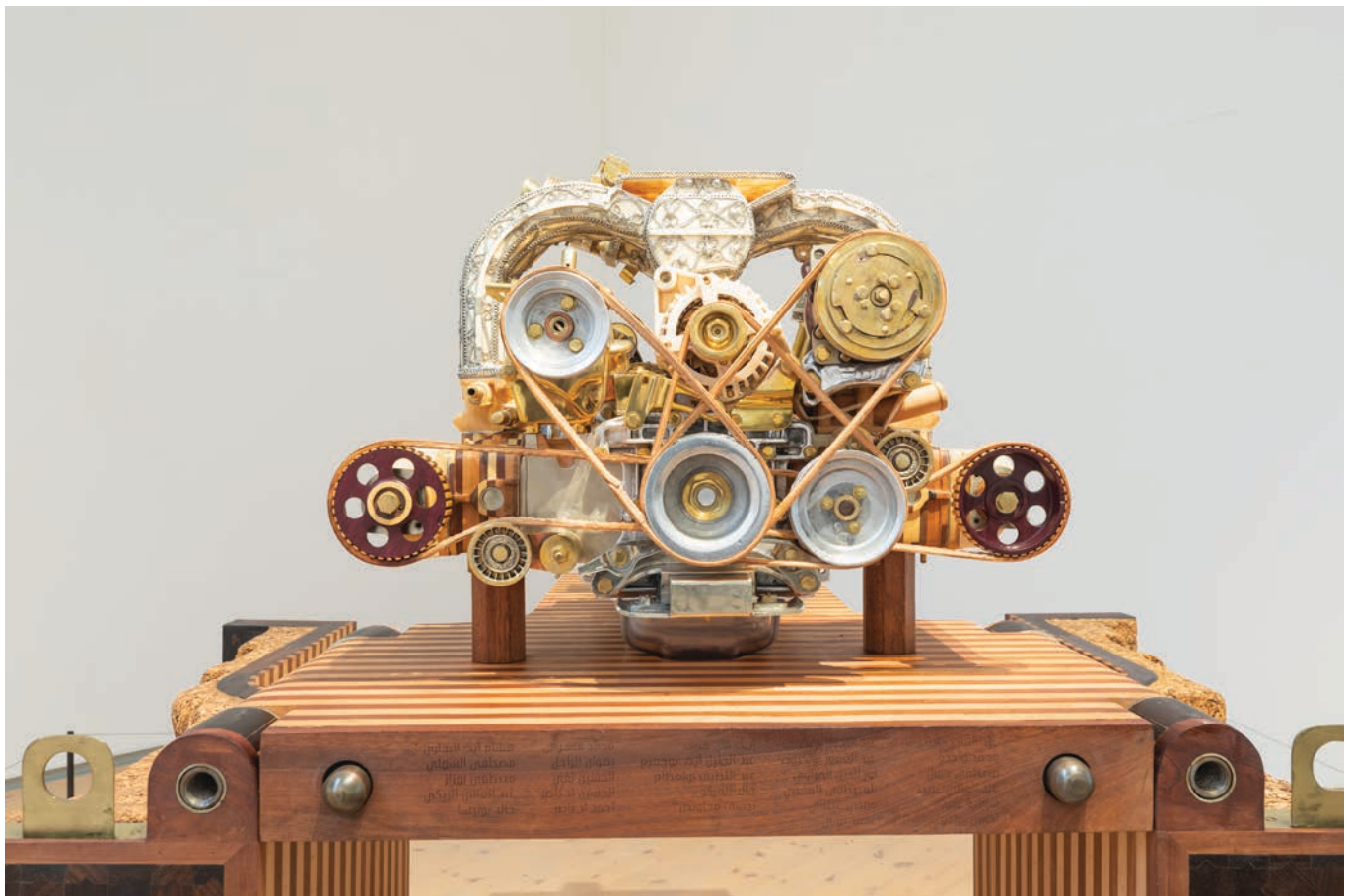
**Weight:** 500 Kg

**Courtesy:** the artist & Collection Fries Museum, The Netherlands

**Photo:** Lieven Geuns

Co-Production: Fendug, Marrakesh & BPS22 Musée d'art de la Province de Hainaut, Belgium, 2015.

Thank you to Hamofa/Belgium, Type O Project/Kuala Lumpur, Wallonia-Brussels International/Belgium and Mr Yvan Vanmol.



Alfasud - Eric Van Hove, 2018

**Mixed media (32 Materials):** Middle Atlas white cedar wood, walnut wood, lemon wood, Purple Heart wood from Brazil, orange wood, mahogany wood, Essaouria Thuya wood, Moroccan beech wood, pink apricot wood, yellow copper, red copper, recycled aluminum, nicked silver, silver, tin, cow bone, camel bone, cow-skin, resin, cow horn, Ammonite fossils from Erfoud, paint, cork, henna(dye), Chinese superglue, recycled copper, wood glue, neoprene glue, olive tree wood, steel, Moroccan pine wood & sunflower oil.

**Size:** 120cm x 138cm x 138cm (open) - 120cm x 101cm x 90cm (closed for transport)

**Weight:** 300Kg

**Courtesy:** the artist & For Arts Sake Collection, Lisbon

**Photo:** Anders Bergön





*Dorigin* - Eric Van Hove, 2016

**Mixed media:** 32min single channel video & rebuilt Mercedes 240D.

**Size:** 4720cm x 1780cm x 2790cm

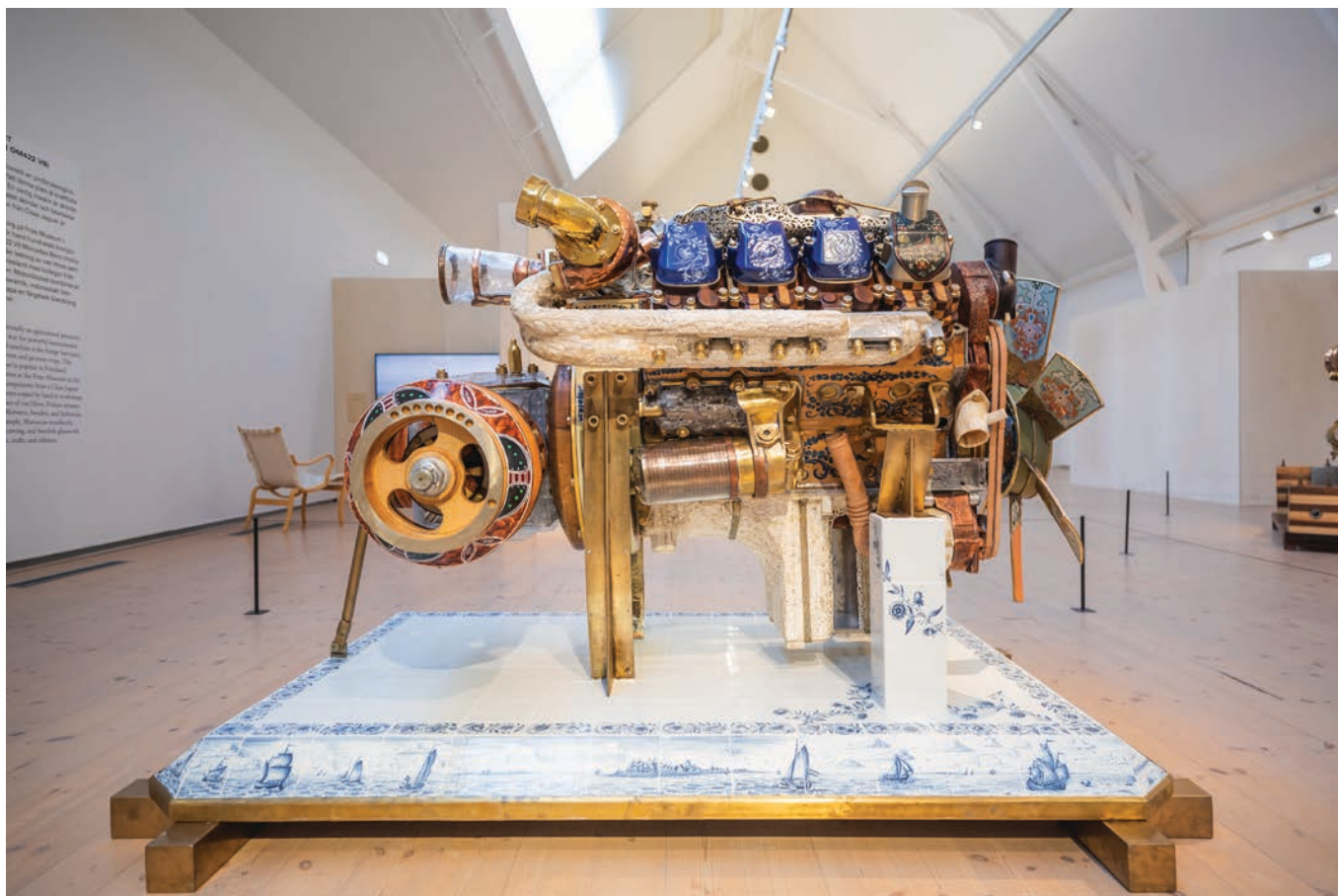
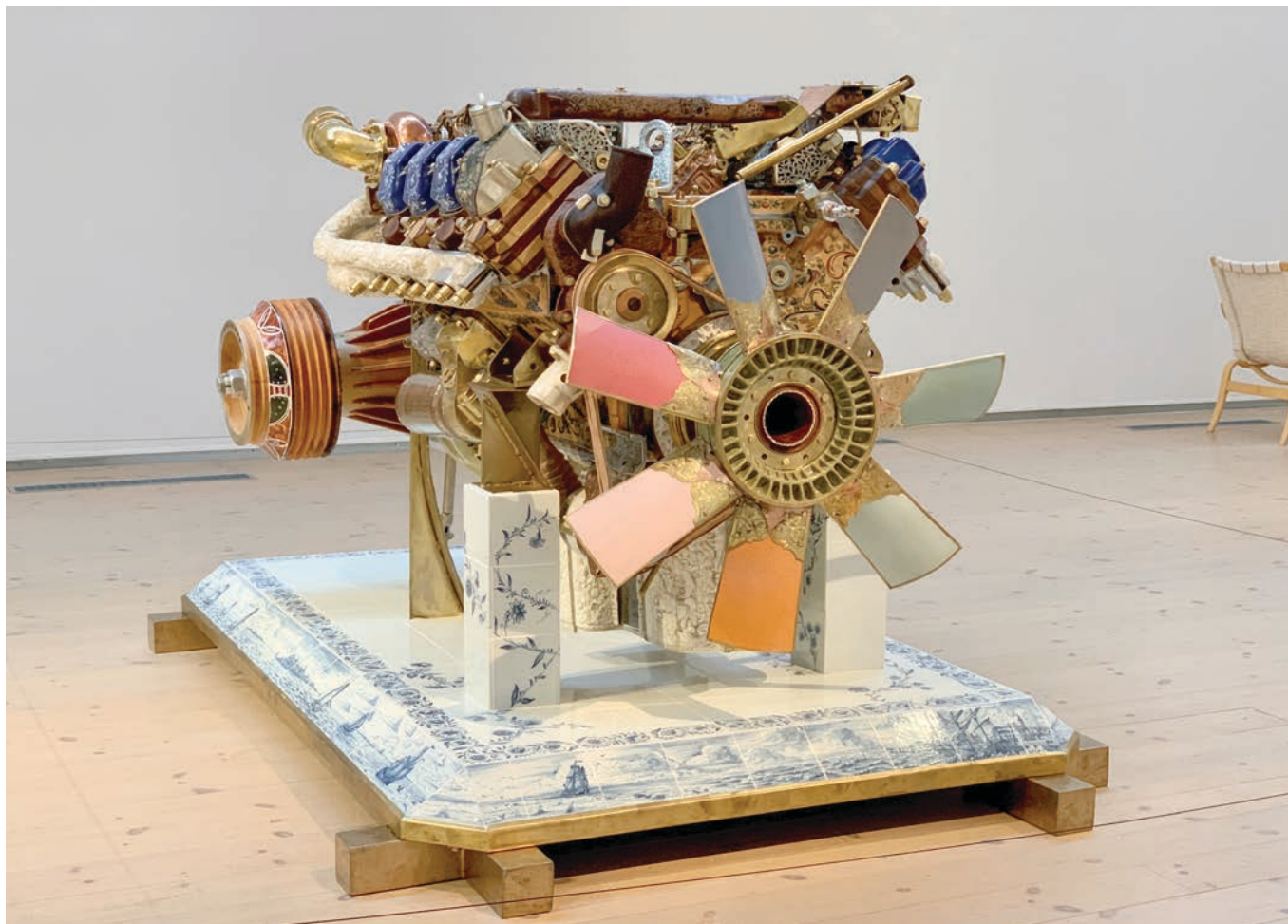
**Weight:** 1500Kg

**Courtesy:** the artist

**Photos:** Alessio Mei & Norbert Migueletz

This Mercedes 240D was rebuilt entirely using hundreds of used spare parts sourced all over Morocco. The various colors that can be seen on the body testify of the provenance of each element: Pistachio Green for Meknes, Metallic Blue-Green for Knefra/Tighassaline, Sky Blue for Imzagame/Essaouira, Ocher for Ouarzazzate, and so on. The artist drove it from Marrakesh to the museum in Frankfurt where it was first shown.





*Ús Heit (Claas Jaguar OM422 V8)* - Eric Van Hove, 2019

**Mixed media (39 materials)**

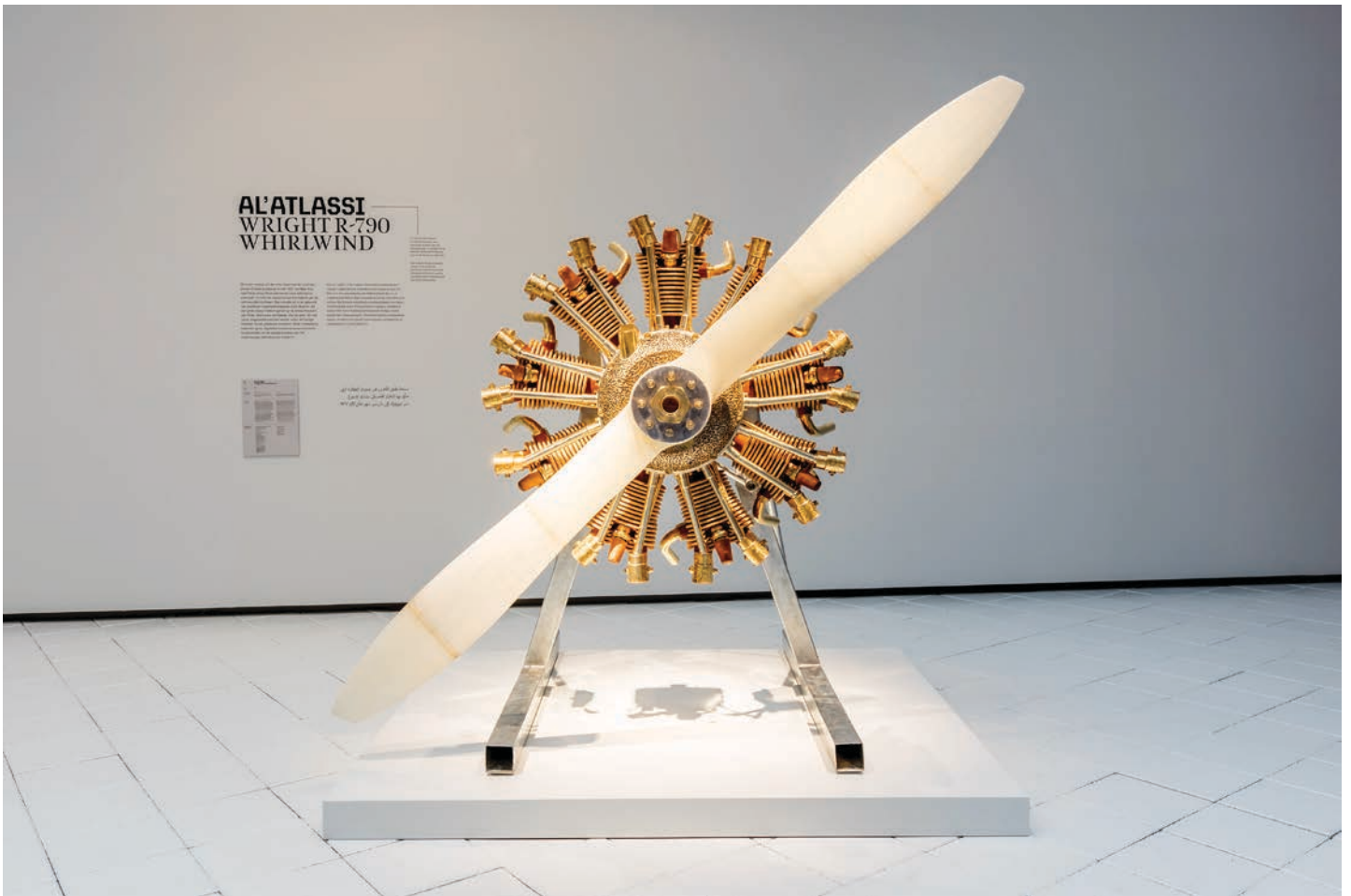
**Size:** 122cm x 125cm x 188cm (open) - 132cm x 135cm x 198cm (closed for transport)

**Weight:** 500kg

**Courtesy:** Collection of the Fries Museum, Leeuwarden, The Netherlands (acquired with the support of Aegon, the BankGiro Lottery, the Mondriaan Fund, VSB Fund, Fund 21, and the Friends of the Fries Museum)

**Photos:** Johanna Berg & Anders Bergön





*Al'atlassi (Wright R-790 Whirlwind)* - Eric van Hove, 2018

**Mixed media (35 materials):** Middle Atlas white cedar wood, Moroccan walnut wood, Middle Atlas lemon wood, Purple Heart wood from Brazil, Iroko wood from Ivory Coast, Zebrano wood from Ivory Coast, Ash wood from United States, Wenge wood from the Congos, Mahogany wood, Thuya wood from Essaouria, European Elm wood, Moroccan cherry wood, Moroccan beech wood, Moroccan pine wood, Moroccan olive tree wood, yellow copper, red copper, recycled aluminum, nickered silver, silver, tin, cow bone, camel bone, cow-skin, cow horn, paint, Chinese superglue, recycled brass, wood glue, neoprene glue, 3D-printed Polyethylene Terephthalate, steel, galvanized steel, cotton & sunflower oil.

**Size:** 138cm x 166cm x 120cm

**Size with inner crate:** 173cm x 170cm x 187,5cm

**Size with outer crate:** 178cm x 175cm x 192cm

**Weight:** 200 kg

**Weight with inner crate:** 657 kg

**Weight with outer crate:** 747 kg (955 kg volumetric weight)

**Courtesy:** the artist

**Photo:** Ruben van Vliet