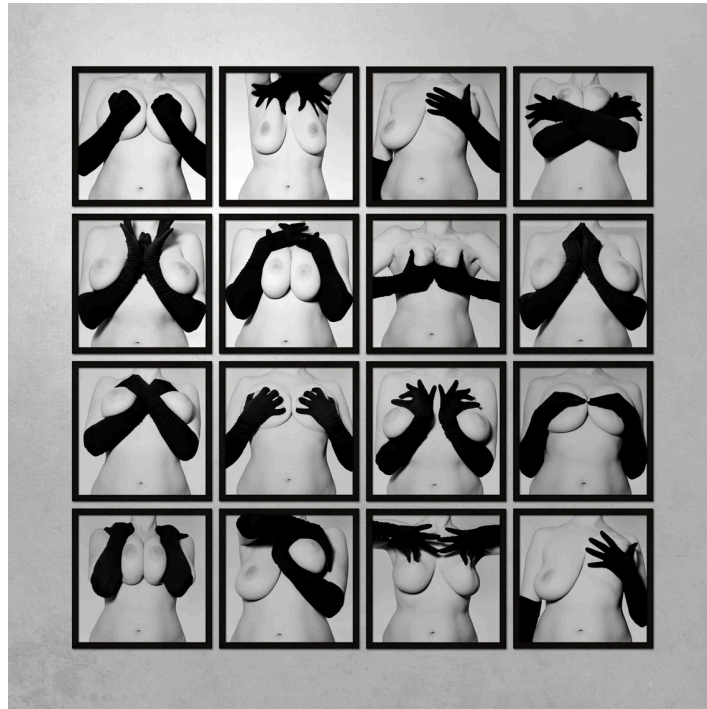




Bosom Ballet, c-print, 1990-1991
Courtesy Aeroplastics

ANNIE SPRINKLE

Born in 1954 in Philadelphia, Pennsylvania (US).

SELECTED SOLO SHOWS

1991

Sluts and Goddesses - Torch Gallery - Amsterdam (NL)

SELECTED GROUP SHOWS

2019

Art & PornKunsthal - Charlottenborg - Copenhagen (DK)

The Pleasure Principle - Maccarone Gallery - New York&Los Angeles (US)

Extravagant Love - Kontejner | Bureau Of Contemporary Art Praxis - Zagreb (HR)

Ökokino - TAXISPALAIS | Kunsthalle Tirol - Innsbruck (AT)

Osmoscocosmos - Centre de la photographie - Geneva (CH)

Doc Fortnight 2019 - MoMA's Festival of International Nonfiction Film and Media -
MoMA - Museum of Modern Art - New York (US)

2018

As Far as the Heart Can See - EFA Project Space | The Elizabeth Foundation for the Art -
New York (US)

And Tomorrow AndIndex - The Swedish Contemporary Art Foundation - Stockholm (SE)

Putting Out - Gavin Brown's Enterprise - New York (US)

Solitary Pleasures - Freud Museum - London (UK)

17x24, Every Day is a Good Day - Magazin4 | Bregenzer Kunstverein - Bregenz (AT)

Nous ne sommes pas le nombre que nous croyons être - Cité Internationale des Arts -
Paris (FR)

2017

Excellence on Repeat - Torch Gallery - Amsterdam (NL)

Washington 186 - Aeroplastics - Brussels (BE)

2015

Portfolio One. Edition of 10 - Jancar Gallery - Los Angeles (US)

Leé mis labios - TEOR/ética - San José (CR)

Making a Scene: 50 Years of Alternative Bay Area Spaces - SOMArts Cultural Center -
San Francisco, California (US)

2014

Exposure: An Exhibition Of Contemporary Photography - Wright State University Art
Galleries - Dayton, Ohio (US)

Select - Kinz + Tillou Fine Art - New York (US)

Múltiplo de 100. Archivo feminismos post-identitarios - Centro de las artes de Sevilla -
Sevilla (ES)

Full House - 15 Years of Inventory and Exhibitions at Aeroplastics Contemporary -
Aeroplastics - Brussels (BE)

Binding Desire: Unfolding Artists Books - Ben Maltz Gallery - Los Angeles (US)

Strange Bedfellows - A+D Gallery | Columbia College Chicago - Chicago (US)

2013

Neuromast: Certain Uncertainty and Contemporary Art - Franklin Street Works -
Stamford, Connecticut (US)

East Of Encino, North Of Moca - Jancar Gallery - Los Angeles (US)

The Eleventh Hour - DiverseWorks - Houston, Texas (US)

re.act.feminism #2 | A Performing ArchiveAdK - Akademie der Künste Pariser Platz -
Berlin (DE)

Fire In Her Belly - Maloney Fine Art - Culver City, California (US)

Treasures: the art of collecting - Queensland Centre for Photography - Bulimba (AU)

Temporary Autonomous Zone /2 - Galerie im Körnerpark - Berlin (DE)
The Collaboration - Jancar Gallery - Los Angeles (US)

2012

re.act.feminism #2 | A Performing Archive - Fundació Antoni Tàpies - Barcelona (ES)
Nervous Women: Two centuries of women and their psychiatrists - Museum Dr.
Guislain - Gent (BE)
re.act.feminism #2 | A Performing Archive - Museet for Samtidskunst - Roskilde (DK)
re.act.feminism #2 | A Performing Archive - Galerija Miroslav Kraljevic - Zagreb (HR)
Recits Des Trois Perveres Femmes Seulement - Jancar Gallery- Los Angeles (US)
re.act.feminism #2 | A Performing Archive - Wyspa Institute of Art - Gdansk (PL)

2011

Narratives of the Perverse II - Jancar Gallery - Los Angeles (US)

2010

Pieces and Parts - Plataforma Revólver - Lisbon (PT)
Ecosexuals in Love: Our Pollen Amorous Relationship with the Earth, Sky and Sea -
Trisolini Gallery of Ohio University - Athens, Ohio (US)
Annie Sprinkle and Beth Stephens - Kennedy Museum of Art - Athens, Ohio (US)

2009

My Camp - Dollinger art Project - Tel Aviv (IL)
Psychedelia Paradise - EXPRMNTL Galerie - Toulouse (FR)
La Grande Spolveratrice e altre storie - Assab One - Milan (IT)
The Unforgettable Fire | 25 Years Torch Gallery - Kunsthal Rotterdam - Rotterdam NL
The Porn Identity - Kunsthalle Wien Museumsquartier - Vienna (AT)

2008

Spectrum of Ecstasy - Stredoslovenská galéria | Central Slovakian Gallery - Banská
Bystrica (SK)
This Show Needs You - San Jose Institute of Contemporary Art (ICA) - San Jose,
California (US)
Contrasenass 3. La Feminidad Problematizada - Centro Cultural Montehermoso -
Vitoria-Gasteiz (ES)

2007

Collection très privée - Galerie Sandrine Mons - Nice (FR)
Rare Essence - Aeroplastics - Brussels (BE)
BODYPOLITCX - Witte de With - Rotterdam (NL)
Into Me, Out of Me - MACRO Testaccio - Rome (IT)
Kehatung / Sex Market - Tallinna Kunstihoone | Tallinn Art Hall - Tallinn (EE)

2006

Into me / Out of me - KW Institute for Contemporary Art - Berlin (DE)
femmeusesaction # 15 - Centre d'Art du Parc Saint Leger - Pougues-les-Eaux (FR)
It's Time for Action (There's no Option). About Feminism - Migros Museum für
Gegenwartskunst - Zurich (CH)
Into me / Out of me - MoMA PS1 - New York (US)

2005

ARTIST and ARMS - M'Ars Gallery - Moscow (RU)

2004

101 Ways : Beginning Here - Visual Arts Museum | SVA - New York (US)
The personal is political, und peinlich - Kunsthalle Exnergasse - Vienna (AT)
Blessed are the Merciful - Kinz + Tillou Fine Art - New York (US) [*curated by Jerome Jacobs*]

2003

Female Turbulence - AeroPlastics - Brussels (BE)
<i>Sex in the City</i> - Kunsthalle Wien Karlsplatz - Vienna (AT)
Love - SommerausstellungMagazin4 | Bregenzer Kunstverein - Bregenz (AT)

2002

Instructions for actions - Kunsthalle Wien Karlsplatz - Vienna (AT)
Ellen Cantor, R. Crumb, Tom of Finland, Annie Sprinkle - Kinz + Tillou Fine Art -
New York (US)
Strip & Tease. Nudity with something else - AeroPlastics - Brussels (BE)
Amsterdam Revisited - Adam & Eve: On sex, tolerance - de Appel Arts Centre -
Amsterdam (NL)

2001

Sous- titrée X, la pornographie entre image et propos - Galerie Art & Essai - Rennes (FR)
Flesh & Blood - AeroPlastics - Brussels (BE)

1998

Yoyogaga - Feature Inc - New York (US)

1997

Máscara y espejo - MACBA. Museu d'Art Contemporani de Barcelona - Barcelona (ES)

1993

Up With People - Feature Inc - New York (US)
Monitor 93.The Second Coming of the Cryptics, Video as Art Festival - Göteborgs
Konstmuseum - Gothenburg (SE)