



Stadt 3, pastel on paper 2018
Courtesy Aeroplastics

TILL FREIWALD

Born in 1963 in Lima (PE).
Lives and works in Germany.

SELECTED SOLO SHOWS

2018

Till Freiwald - Galerie Carzaniga - Basel (CH)

2014

memoria - Galerie Voss - Düsseldorf (DE)

2013

Journal intime - Galerie Krethlow - Bern (CH)

2012

Galerie Krethlow - Bern (CH)

2011

Galerie Krethlow - Brussels (BE)

2010

Galerie Krethlow - Bern (CH)

2008

Solo show - Galerie Margit Haupt, Karlsruhe (DE)

Aquarelles sur papier - Galerie Domi Nostra - Lyon (FR)

2007

Du Monde a la Maison - Esox Lucius - Ligny-en-Brionnais (FR)

Solo show - Galerie Carzaniga - Zürich (CH)

2006

Till Freiwald - Galerie Voss - Düsseldorf (DE)

2005

Solo show - Galerie Margit Haupt - Karlsruhe (DE)

2004

Recent Paintings - Jack Shainman Gallery - New York (US)

TILL FREIWALD - Mark Moore Gallery - Santa Monica, California (US)

2003

Solo Show - Boise Art Museum - Boise, Idaho (US)

2002

Till Freiwald - Kemper Museum of Contemporary Art - Kansas City (US)

Solo show - Galerie Margit Haupt - Karlsruhe (DE)

2001

Field of Vision - Jack Shainman Gallery - New York (US)

2000

Till Freiwald - Studio D'Arte Cannaviello - Milan (IT)

1999

Echo - Jack Shainman Gallery - New York (US)

1998

Solo show - Galerie Carzaniga & Ueker - Basel (CH)

Solo show - Gesellschaft der Freunde junger Kunst - Baden-Baden (DE)

Einblicke - Badenwerk AG - Karlsruhe (DE)

1995

Solo show - Galerie Margit Haupt - Karlsruhe (DE)
Solo show - GAC. Groupe Art Contemporain - Annonay (FR)
Solo show - Lyonnaise de Banque - St. Etienne (FR)
Solo show - Galerie le Cocotier - St. Etienne (FR)

1993

Solo show - Galerie Margit Haupt - Karlsruhe (DE)

SELECTED GROUP EXHIBITIONS

2019

Von Kopf bis Fuß. Menschenbilder im Fokus der Sammlung Fürth - Würth Haus
Rorschach - Rorschach (CH)

2018

Studio d - Studio d'Arte Cannaviello - Milan (IT)
Brussels when it's sizzling - AeroPlastics - Brussels (BE)
Harding Meyer/Andreas Lau/Till Freiwald - Galerie Jahn - Landshut (DE)

2017

Purification - AeroPlastics - Brussels (BE)
Stop / Motion - Kemper Museum of Contemporary Art - Kansas City (US)
The School - Jack Shainman Gallery - New York (US)
The Coffins of Paa Joe and the Pursuit of Happiness - Jack Shainman Gallery - New
York City (US)
The Human Touch: Selections from the RBC Wealth Management Art Collection -
Elmhurst Art Museum - Elmhurst, Illinois (US)
Washington - AeroPlastics - Brussels (BE)

2016

All I want is you...and you... and you - AeroPlastics - Brussels (BE)
Frau im Bild. Female Portraits from the Würth Collection - Galleri Würth - Hagan (NO)
NordArt 2016 - NordArt.Kunst in der Carlshütte - Bodelsdorf (DE)
Bernard Ammerer / Harding Meyer / Till Freiwald. Auf Augenhöhe - GALERIE FREY -
Salzburg (AT)
OCD: A collection of one's own - MUSAC. Museo de Arte Contemporáneo de Castilla y
León - León (ES)
Prememories - AeroPlastics - Brussels (BE)

2015

The Human Touch: Selections from the RBC Wealth Management Art Collection -
Weisman Art Museum - Minneapolis (US)
6th Beijing Biennale. Memory and Dream - Beijing International Art Biennial - Beijing
(CN)

2013

pinxit - Galerie Thomas Hühsam - Offenbach (DE)
The Other Portrait - MART. Museo d'Arte Moderna e Contemporanea di Trento e
Rovereto - Rovereto (IT)
Soleil noir : faire face - Galerie Domi Nostra - Lyon (FR)

2012

Von Kopf bis Fuß - Porträts und Menschenbilder in der Sammlung Würth - Kunsthalle
Würth - Schwäbisch Hall (DE)
Face-to-Face - Neue Galerie Gladbeck - Gladbeck (DE)
Features - Galerie Jarmuschek+Partner - Berlin (DE)
Skin: The Seduction Of Surface - Art Gallery of Nova Scotia - Halifax (CA)

2011

Tesori a Lugano Consonanze. Dialoghi nel tempo - Museo d'Arte della Città - Lugano (CH)

2010

Parie.Karlsruhe.Berlin - Musée Würth France - Epstein (FR)
The Human Touch: Selections from the RBC Wealth Management Art Collection -
Joslyn Art Museum - Omaha, Nebraska (US)

2009

Guardami. Il volto e lo sguardo nell'arte (1969-2009) - Museo Cantonale d'Arte -
Lugano (CH)
Spezialangebote - Galerie Carzaniga - Basel (CH)

2008

Summer 2008 - Galerie Voss - Düsseldorf (DE)
The Human Touch: Selections from the RBC Dain Rauscher Collection - Rochester Art
Center - Rochester, Minnesota (US)

2007

Nuovi Pittori della Realtà - PAC. Padiglione d'Arte Contemporanea - Milan (IT)
Existencias - MUSAC. Museo de Arte Contemporáneo de Castilla y León - León (ES)
All the More Real: Portrayals of Intimacy and Empathy - Parrish Art Museum -
Southampton, New York (US)
58. Premio Michetti. Nuovo Realismo - Museo Michetti - Francavilla Al Mare (IT)

Summer 2007 - Galerie Voss - Düsseldorf (DE)
 Nieuw Collectie - Stedelijk Museum Wuyts/Van Campen en baron Caroly - Voorkamer -
 Lier (BE)
 Pantanal. La Pittura Emerge Dalla Palude - Betta Frigieri Arte Contemporanea -
 Sassuolo (IT)

2006

Infinity in Finite Things - Western Project - Culver City, California (US)
 Other Exhibited Work - Dolphin Gallery - Kansas City (US)
 Poiesis - Jack Shainman Gallery - New York (US)
 Drawn, Exposed, and Impressed. Recent Works on Paper from the Cleveland Museum -
 The Cleveland Museum of Art - Cleveland, Ohio (US)

2005

46th October Salon - Oktobarski Salon - Belgrade (RS)
 Sujeto - MUSAC. Museo de Arte Contemporáneo de Castilla y León - León (ES)
 AUFTAKT - Galerie Voss - Düsseldorf (DE)
 The Human Touch: Dain Rauscher Collection - Cedar Rapids Museum of Art - Cedar
 Rapids, Iowa (US)
 Revisited - Galerie Margit Haupt - Karlsruhe (DE)
 Yet Another Reality - Contemporary Art Galleries - UConn School of Fine Arts - Storrs,
 Connecticut (US)
 EUROPÄISCHE KUNST IN DER SÜDWESTKURVE - Badischer Kunstverein - Karlsruhe (DE)
 On Form and Figure - Newzones Gallery of Contemporary Art - Calgary (CA)

2004

Trentacinquesimo. Gli anni novanta - Studio d'Arte Cannaviello - Milan (IT)
 Watercolor Worlds - DGCP. Dorsky Gallery Curatorial Programs - New York (US)

2003

hands up, baby, hands up! - Oldenburger Kunstverein - Oldenburg (DE)

2002

Drawn from a Family. Contemporary Works on Paper - Colby College Museum of Art -
 Waterville, Maine (US)
 Oeil pour oeil: Collection Privée de Lyon - Le RECTANGLE. Centre d'Art de la Ville de
 Lyon - Lyon (FR)

2001

Self made men - DC Moore Gallery - New York (NY)
 A Journey Into Painting - Museo dell'Arredo Contemporaneo - Russi, Ravenna (IT)

1999

Figuration - MUSEION - Bolzano (IT)

Figurationen - Museum der Moderne - Salzburg (AT)

Corps Social - École Nationale Supérieure des Beaux-Arts - Paris (FR)

Figurationen - Ursula Blickle Stiftung - Krachtal (DE)

1998

Salon 98 - Galerie Bärbel Grässlin - Frankfurt (DE)

WORKS IN PUBLIC COLLECTIONS

MUSAC. Museo de Arte Contemporáneo de Castilla y León - León (ES)

Kemper Museum of Contemporary Art - Kemper (US)

Museo d'arte della Svizzera italiana - Lugano (CH)