



Divining rods, concrete, wood and string, 2010
Courtesy Aeroplastics

TOM DALE

Born in 1974 in Kendal (UK).
Lives and works in London (UK).

SELECTED SOLO SHOWS

2017

The Black from the Blue - Raster Gallery - Warsaw (PL)

2016

Dragnets Spell - Milton Keynes Arts Centre - Milton Keynes (UK)

2015

Black Attols - NIMAC - Nicosia (CY)

2014

Department of the Interior - Copperfield Gallery - London (UK)

Terminal Blue - John Hansard Gallery - Southampton (UK)

2013

Zero is Immense - Aid & Abet - Cambridge (UK)

2012

Formal Pleasure - CAN. Neuchâtel Art Center - Neuchâtel (CH)

2011

Memorial Drag Strip - Poppy Sebire Gallery - London (UK)

2010

Shot Through - IFC Cinema - New York (US)

2008

Kings Island - Plymouth Arts Centre - Plymouth (UK)

Six Flags - Centre for Contemporary Art - Warsaw (PL)

Back Seat Driver - City Gallery - Wellington (NZ)

2007

Template - Union Gallery - London (UK)

2002

Invertebration - The Collective Gallery - Edinburgh (GB-SCT)

2000

Clearing - Zacheta Gallery - Warsaw (PL)

SELECTED GROUP SHOWS

2019

Roosevelt Private Views - AeroPlastics - Brussels (BE)

SummerPlay/RAUM - Utrecht (NL)

Frequency Festival - Northampton (UK)

2017

Washington 186 - AeroPlastics - Brussels (BE)

Abstracted #1 - guest project rooms - AeroPlastics - Brussels (BE)

2016

Forever - Bubox - Kortrijk (BE)

Prememories - AeroPlastics - Brussels (BE)

2015

TRIO Biennial - Rio de Janeiro (BR)

Take You There Radio - Magasin Centre National d'Art Contemporain - Grenoble (FR)

The Written City - Bruges Triennial - Bruges (BE)

L'Hospice des Mille-Cuisses - CAN. Neuchâtel Art Center - Neuchâtel (CH)

2014

Obsessive Compulsive Order - Copperfield Gallery - London (UK)

2013

The Art of Pop Video - FACT - Liverpool (UK)

2012

Curator's Egg Altera Pars - Anthony Reynolds Gallery - London (UK)

2011

Outrageous Fortune (touring exhibition) - Hayward Gallery - London (UK)

The Art of Pop Video - Museum of Applied Art Cologne - Cologne (DE)

2010

UR-NOW: The Ruins of the Contemporary - Whitstable Biennale - Whitstable (UK)

Dawn breakers - John Hansard Gallery - Southampton (UK)

2009

Deceitful Moon - Hayward Gallery - London (UK)

Videonale 12 - Kunstmuseum Bonn - Bonn (DE)

This is the Future Before it Happened - Outpost Contemporary Art - Los Angeles (US)

2008

13+ - Florence Lynch Gallery - New York (US)

2006

Reckless Behavior - J. Paul Getty Museum - Los Angeles (US)

SELECTED COMMISSIONS

2013

Arnolfini & Art in the Public Realm - Ashley Down Commission - Bristol (UK)

Arnolfini & Art in the Public Realm - County Cricket Ground Commission - Bristol (UK)

NIMAC & Pierades Foundation - sculpture commission (CY)

2012

Ping! Cultural Olympiad commission: A collaboration with a string Quartet and a table tennis team performed at the Hayward Gallery - London (UK) /Mead Gallery - Warwick (UK)

The Garden of Reason - sculpture commission - Ham House - London (UK)

Flights of Fancy - Tatton Park Biennial - Knutsford (UK)

Cabinet Magazine/Artists Project - Issue No. 47

SCHOLARSHIPS AND AWARDS

2011

Grants for the Arts - Arts Council (UK)

2010

British Council Grant for overseas exhibitions (UK)

2008 - 2009

Grants for the Arts - Arts Council (UK)

2007

Wholphin (DVD Magazine) - Film Commission - San Francisco (US)

Arena Magazine/ Artist of the year Award (nominated by Tom Morton)

2000

Fondazione Pistoletto Art Scholarship - Biella (IT)

1998 - 2000

Polish Government Scholarship - Academy of Fine Art - Warsaw (PL)

WORKS IN PUBLIC COLLECTIONS

Ernest & Young - London (UK)

Fidelity - London (UK)

John Rubeli - Los Angeles (US)

Soho House - London (UK)

Pierides Foundation - Larnaca (CY)