



*Hobhouse*, Digital print drymounted on Dibond, 2006.  
Courtesy Aeroplastics.

## **JEREMY BLAKE**

American, 1971 - 2007.

### **SELECTED SOLO SHOWS**

#### **2017**

Jeremy Blake. Station to Station - Honor Fraser - Los Angeles (US)

Jeremy Blake. Tribute - Aeroplastics - Brussels (BE)

#### **2010**

Strassen Kunst - ART Space Gallery - Richmond, Virginia (US)

#### **2009**

Depth of Perception - Marin Museum Of Contemporary Art - Novato, California (US)

#### **2008**

First Annual Juried International Art Exhibition - Chelsea Gallery - New York (US)

1212 Gallery National Juried Photography Exhibition - Museum of Photographic Arts -  
San Diego, California (US)/1212 Gallery - Richmond, Virginia (US)

Zero: Juried Group Exhibition - Columbia City Gallery - Seattle, Washington (US)

The Circular Exhibition: New York & Seoul - Gallery Ho - Seoul (KR)

The Circular Exhibition: New York & Seoul - Hun Gallery - New York (US)

Photography Re-Imagined - Tilt Gallery - Phoenix, Arizona (US)

Photowork 2008, 21st Annual National Juried Photography Exhibition - International  
Center of Photography - New York (US)

Unrefined Light - The Foundry Art Center - St. Charles, Missouri (US)

Sixth National Juried Exhibition - Organization of Independent Artists - New York (US)

Jeremy Blake Videos - Galería Leyendecker - Santa Cruz de Tenerife, Canary Islands (ES)

## **2007**

Jeremy Blake: Memorial Exhibition - Kinz, Tillou + Feigen - New York (US)  
Wild Choir: Cinematic Portraits by Jeremy Blake - Corcoran Gallery of Art - Washington, D.C. (US)  
Sodium Fox and Recent Works - Galerie Ghislaine Hussenot - Paris (FR)

## **2006**

Jeremy Blake - Honor Fraser Inc. - Venice, California (US)

## **2005**

Sodium Fox - Feigen Contemporary - New York (US)  
Recourse Lost Jeremy Blake: The Winchester Trilogy - Cleveland Institute of Art - Cleveland, Ohio (US)  
Winchester - San Francisco Museum of Modern Art - San Francisco (US)  
Jeremy Blake - Galerie Tanit - Munich (DE)

## **2004**

Centro de Arte Caja de Burgos - Burgos (ES)  
Galerie Ghislaine Hussenot - Paris (FR)  
I Shot the Sheriff - Sister - Los Angeles (US)  
Jeremy Blake: Winchester Trilogy - Art Gallery of York University - Toronto (CA)  
Galeria Leyendecker - Santa Cruz de Tenerife, Canary Islands (ES)

## **2003**

Autumn Almanac - Feigen Contemporary - New York (US)  
Museo Nacional Centro de Arte Reina Sofia - Madrid (ES) [*catalogue*]  
The 59th Minute: Video Art on the Times Square Astrovision - sponsored by Creative Time and Panasonic - New York (US)  
American Museum of the Moving Image - Astoria - New York (US)

## **2002**

Museum of Contemporary Art San Diego - San Diego, California (US)  
Mod Lang - Blaffer Gallery, University of Houston - Houston, Texas (US)  
Galerie Ghislaine Hussenot - Paris (FR)  
Galerie Tanit - Munich (DE)

## **2001**

Mod Lang - Feigen Contemporary - New York (US)  
Disappearing Floor - Dorothée DePauw Gallery - Brussels (BE)  
Angel Dust - XYZ - Toronto (CA)  
Chemical Sundown - Dot - London (UK)  
The Forty Million Dollar Beatnik - Works on Paper, Inc. - Los Angeles (US)

## **2000**

Jeremy Blake: Bungalow 8 - The Contemporary Arts Center - Cincinnati, Ohio (US)  
Jeremy Blake: Digital Projections - Pennsylvania Academy of the Fine Arts, Philadelphia (US)  
Jeremy Blake: Statements - Art Basel 2000 - Basel (CH)  
Angel Dust - Feigen Contemporary - New York (US)  
Jeremy Blake: Angel Dust and Other Works - Schusev Museum of Architecture -  
Moscow (RU)  
Jeremy Blake: Angel Dust - Gallery of Art/Johnson County Community College, Kansas  
City, Missouri (US)

## **1999**

Sucking in the Seventies - Recent Works/Jacob Fabricius - Copenhagen (DK)  
Bungalow 8 - Feigen Contemporary - New York (US)  
One Hit Wonder - Works On Paper Inc. - Los Angeles (US)

## **SELECTED GROUP EXHIBITIONS**

### **2017**

Doing identity. Die Sammlung Reydan Weiss - Kunstmuseum Bochum - Bochum (DE)  
My Music - Arken Museum of Modern Art - Ishoj (DK)  
Washington 186 - AeroPlastics - Brussels (BE)

### **2016**

Mir ist das Leben lieber / I Prefer Life - Sammlung Reydan WeissWeserburg | Museum  
für moderne Kunst - Bremen (DE)  
Private Exposure - Me Collectors Room Berlin - Berlin (DE)  
Forever - Bobox - Kortrijk (BE)

### **2015**

The Mirror of Illusion - Galerie Tanit - Munich (DE)

### **2014**

Maximal / M I N I M A L - Kinz + Tillou Fine Art - New York (US)  
Select - Kinz + Tillou Fine Art - New York (US)  
West Coast Visions - Borusan Contemporary - Istanbul (TR)  
Video Art Video - Galería Leyendecker - Santa Cruz de Tenerife (ES)

### **2012**

Streaming Museum - Momentum - Berlin (DE)  
Inside Out and From the Ground Up - MOCA. Museum of Contemporary Art Cleveland  
Cleveland, Ohio (US)  
Decade: Contemporary Collecting 2002-2012 - Albright-Knox Art Gallery - Buffalo,

New York (US)

Visual Rhythm - BMOCA. Boulder Museum of Contemporary Art - Boulder, Colorado (US)

Go West! Representations of the American Frontier - Blanton Museum of Art -  
Austin, Texas (US)

### **2011**

Videosphere: A New Generation - Albright-Knox Art Gallery - Buffalo, New York (US)

Blink! Light, Sound & the Moving Image - Denver Art Museum - Denver, Colorado (US)

Psychedelic: Optical and Visionary Art Since the 1960s - Telfair Museums - Savannah,  
Georgia (US)

### **2010**

Psychedelic: Optical and Visionary Art Since the 1960s - Memorial Art Gallery of the  
University of Rochester - Rochester, New York (US)

Dying In Spite of The Miraculous - Gertrude Contemporary - Melbourne (AU)

Go West - Utah Museum of Contemporary Art - Salt Lake City, Utah (US)

Art of Our Time: Selections from the Ulrich Museum of Art - Ulrich Museum of Art -  
Wichita, Kansas (US)

Psychedelic: Optical and Visionary Art since the 1960s - San Antonio Museum of Art -  
San Antonio, Texas (US)

### **2009**

The Old, Weird America: Folk Themes in Contemporary Art - Frye Art Museum -  
Seattle, Washington (US)

The Moving Image: Scan to Screen, Pixel to Projection II - Orange County Museum of  
Art - Newport Beach (US)

Conversations in Lyrical Abstraction 1958-2009 - CONNERSMITH - Washington, DC (US)

The Old, Weird America: Folk Themes in Contemporary Art - DeCordova Sculpture  
Park and Museum - Lincoln, Massachusetts (US)

Abstract Cinema & Technology - MOCA. Museum of Contemporary Art North Miami,  
Miami (US)

Animated Painting - Falconer Gallery - Grinnell, Iowa (US)

### **2008**

In transition Russia - NCCA. National Centre for Contemporary Arts/Moscow Branch -  
Moscow (RU)

Drift. Supermodern. Nothing Is What It Seems - NCCA. National Centre for  
Contemporary Arts - Moscow Branch - Moscow (RU)

In Transition Russia - NCCA. National Center For Contemporary Art/Saint-Petersburg  
Branch - St. Petersburg (RU)

In Transition Russia- NCCA. National Center For Contemporary Art/Kaliningrad Branch -  
Kaliningrad (RU)

WALL ROCKETS: Contemporary Artists and Ed Ruscha - FLAG Art Foundation - New

York (US)

In and Out of Time: Selections from the CU Art Museum's Video Collection - BMoCA.  
Boulder Museum of Contemporary Art - Boulder, Colorado (US)  
Signals: A Video Showcase. California Scenarios - Orange County Museum of Art -  
Newport Beach (US)  
That Was Then...This Is Now - MoMA PS1- New York (US)  
The Old, Weird America - Contemporary Arts Museum - Houston, Texas (US)

### **2007**

Picturing Pixels - Gallery W 52 - New York (US)  
Animated Painting - San Diego Museum of Art - San Diego (US)  
The 59th Minute Retrospective - Times Square - New York (US)  
Pervasive Animation Programme One - Tate Modern - London (UK)  
Meme: Romanticism - EFA Gallery - New York (US)

### **2006**

Disaster! One Year After - Zilkha Gallery - Middletown, Connecticut (US)  
The Searchers - Whitebox - New York (US)  
The Gospel of Lead (with Dario Robleto) - Arthouse - Austin, Texas (US) [*catalogue*]

### **2005**

Impakt Festival - Utrecht (NL)  
All the Pretty Corpses - The Renaissance Society/The University of Chicago - Chicago (US)  
Dreaming of a More Better Future - The Reinberger Galleries - Cleveland, Ohio (US)  
Afterall - apexart - New York (US)  
Extreme Abstraction - Albright-Knox Art Gallery - Buffalo, New York (US)  
Staging the Real - Projects at Clifford Chance - New York (US)  
Blur of the Otherworldly: Contemporary Art Technology and the Paranormal - Center for  
Art and Visual Culture/University of Maryland - Baltimore County, Maryland (US)  
Techno/Sublime - CU Art Museum/University of Colorado - Boulder, Colorado (US)

### **2004**

Floor to Ceiling/Wall to Wall - Wadsworth Atheneum Museum of Art - Hartford,  
Connecticut (US)  
Whitney Biennial - Whitney Museum of American Art - New York (US)  
One Channel Only - Atrium Gallery/University of Connecticut School of Fine Arts,  
Storrs, Connecticut (US)  
Paranormal - AeroPlastics - Brussels (BE)  
Breathtaking - The Art Institute of Boston/Lesley University - Boston, Massachusetts (US)

### **2003**

Animations - Kunst-Werke Berlin - Berlin (DE)  
The Disembodied Spirit - Bowdoin College Museum of Art - Brunswick, Maine (US)  
[*catalogue*]

Animation Impulse: Video Art and the Generated Image - Cheekwood Museum of Art - Nashville, Tennessee (US)  
Mystic - Massachusetts College of Art - Boston, Massachusetts (US) [*catalogue*]  
School is Out - Southfirst - New York (US)  
Social Strategies: Redefining Social Realism - University Art Museum/University of California - Santa Barbara, California (US). Exhibition traveled: Illinois State University/ Normal, Illinois (US)/DePauw University Art Gallery - Greencastle, Indiana (US)/The Schick Gallery/Skidmore College - Saratoga Springs, New York (US)/The Newcomb Art Gallery/Tulane University - New Orleans, Louisiana (US)  
Imag(in)ing Architecture - The University of Connecticut Center for Visual Arts and Culture - Storrs, Connecticut (US)  
VideoMix - Arario Gallery - Cheonan-si (KR) [*catalogue*]  
Imaging the Abstract - Feigen Contemporary - New York (US)

## **2002**

Art & Film in the Age of Anxiety - Santa Monica Museum - Santa Monica, California (US)  
New York, New Work, Now! - Currier Museum of Art - Manchester, New Hampshire (US)  
Whitney Biennial - Whitney Museum of American Art - New York (US) [*catalogue*]  
Painting Without Painting - Museum der Bildenden Künste - Leipzig (DE)  
Looking At America - Yale University Art Gallery - New Haven, Connecticut (US)  
Claude Monet and Abstraction: Kandinsky - Rothko - Richter - up to Digital Impressionism - Fondation Beveler - Basel (CH)  
Remarks on Color - Sean Kelly Gallery - New York (US)

## **2001**

New Works - Feigen Contemporary - New York (US)  
010101: Art in Technological Times - San Francisco Museum of Modern Art - San Francisco (US) [*catalogue*]  
BitStreams - Whitney Museum of American Art - New York (US)  
New Settlements - Nikolaj Copenhagen Contemporary Art Center - Copenhagen (DK)  
Animations - PS1 Contemporary Art Center - Long Island City, New York (US)  
The Approximative - Ghislaine Hussenot Galerie - Paris (FR)  
France Duchamp's Suitcase - Arnolfini Gallery - Bristol (UK)  
Compression - Feigen Contemporary - New York (US)

## **2000**

Metropolis Now - Borusan Sanat Galerisi - Istanbul (TR) [*catalogue*]  
Maximal Minimal - Feigen Contemporary - New York (US)  
Offensive Malerei - Lothringer 13 - Munich (DE)  
Elysian Fields - Centre Georges Pompidou - Paris (FR) [*catalogue*]  
Greater New York - Museum of Modern Art/P.S.1 - New York (US) [*catalogue*]  
Whitney Biennial - Whitney Museum of American Art - New York (US) [*catalogue*]  
A Salon for the 21st Century - John Weber Gallery - New York (US)

3ness - Museum Dhondt-Daenens - Deurle (BE) [*catalogue*]  
Pict - Walter Phillips Gallery - The Banff Centre for the Arts - Banff (CA)  
Scanner - California College of Arts and Crafts - San Francisco (US)  
2000 Años Luz - Instituto Oscar Dominguez, Area de Cultura - Canary Islands (ES)  
[*catalogue*]  
Scopophilia (pleasure in looking) - The Contemporary Arts Center - Cincinnati, Ohio (US)  
New Settlements - Louisiana Museum of Modern Art - Humlebæk (DK)

### **1999**

Fifteen - The Lobby Gallery/Deutsche Bank - New York (US)  
Re-Structure - Grinnell College/Bucksbaum Art Gallery - Grinnell, Iowa (US)  
Whippersnapper - Vedanta Gallery - Chicago (US)  
Good Vibrations - Tomio Koyama Gallery - Tokyo (JP)  
Flaming June - Works On Paper, Inc. - Los Angeles (US)  
One Dot Zero - Institute for Contemporary Art - London (UK)  
Formulas For Revelation - The Rotunda Gallery - New York (US)  
Conduit Digital Film Festival - University of Texas - Austin, Texas (US)  
Exploding Cinema - Rotterdam International Film Festival - Rotterdam (NL) [*catalogue*]  
Hollywood Realism: Michael Auder & Jeremy Blake - Venetia Kapernekas Inc. -  
New York (US)

### **1998**

The History of Glamour - Works On Paper Inc. - Los Angeles (US)  
Oriental Nights - Gavin Brown's Enterprise - New York (US)  
The History of Glamour - Bronwyn Keenan Gallery - New York (US)  
Spectacular Optical - Thread Waxing Space - New York (US)/Miami Museum of  
Contemporary Art - Miami (US)/University of Colorado Art Gallery - Boulder,  
Colorado (US)  
Inglenook II - University of Illinois - Normal, Illinois (US)  
Pets - Bronwyn Keenan Gallery - New York (US)  
Inglenook - Feigen Contemporary - New York (US)  
Jeremy Blake: Silver Hill - Bronwyn Keenan Gallery - New York (US)

### **1995**

Heaven's In the Backseat of My Cadillac - Name Gallery - Chicago (US)

### **1994**

Aftershocks - Los Angeles Museum of Contemporary Art - Los Angeles (US)



## **AWARDS**

### **2000**

79th Annual Directors Club Award for Broadcast Design & Animation

### **1999**

New York Foundation for the Arts Fellowship

I.D. Magazine - Interactive Design Review Medal

## **WORKS IN PUBLIC COLLECTIONS**

Blanton Museum of Art - University of Texas, Austin (US)

Centro de Arte Caja de Burgos - Burgos (ES)

Johnson County Community College Museum - Overland Park, Kansas (US)

Museum of Contemporary Art - Los Angeles (US)

Museum of Contemporary Art - San Diego (US)

Museum of Modern Art - New York (US)

San Francisco Museum of Modern Art - San Francisco (US)

Whitney Museum of Contemporary Art - New York (US)

Yale University Art Gallery - New Haven, Connecticut (US)



